

## PRESS RELEASE

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Contact: Cynthia S. Hanson

### **THE CAMERA** **July 10 - August 19, 1990**

Cameras, equipment, and photographic apparatus illustrate the technical aspect of the history of photography in the exhibition **The Camera** at The Cleveland Museum of Art, July 10 through August 19. The show allows visitors to relate the photographs in the special exhibition **Photography Until Now** (June 27-August 19) to the photographic objects and implements displayed in the classroom level gallery of the Museum. **The Camera** was organized by Tom Hinson, curator of contemporary art, and Katherine Solender, curator of special programs in the Department of Education and Public Programs, with help from Dean Zimmerman and Michael McCormick of the Western Reserve Historical Society.

The exhibition features equipment from such early methods as daguerreotype, used for portraits from 1839 to about 1860, and collodion (wet plate) processes, used until about 1880. The show covers the years from the handheld camera of the 1880s to the sophisticated 35mm camera of today, with examples of each major development.

Objects are on loan from private collections and from the Western Reserve Historical Society.